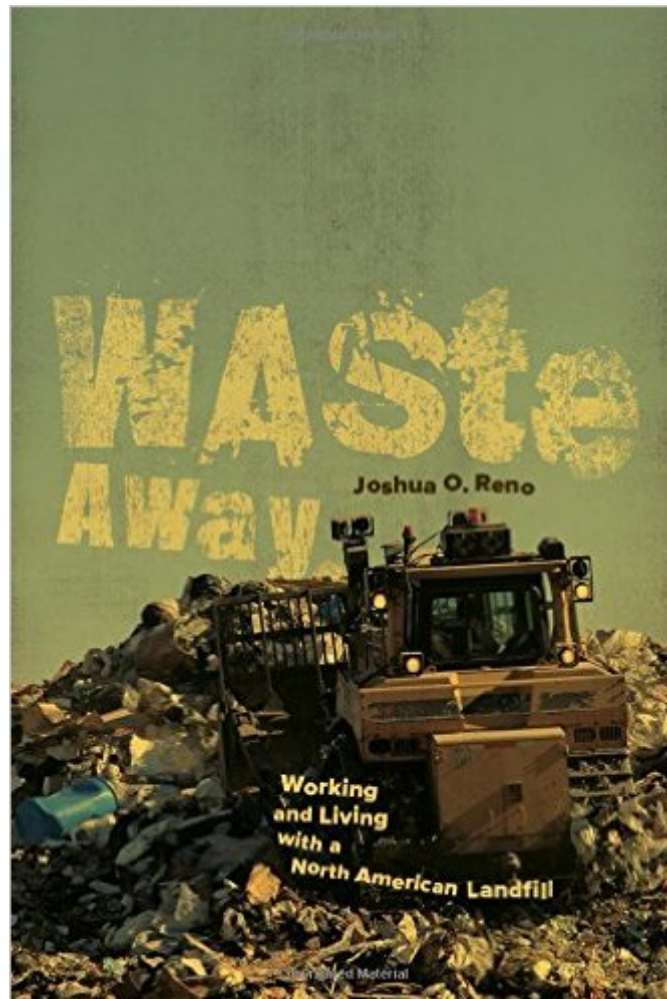


The book was found

Waste Away: Working And Living With A North American Landfill



Synopsis

Though we are the most wasteful people in the history of the world, very few of us know what becomes of our waste. In *Waste Away*, Joshua O. Reno reveals how North Americans have been shaped by their preferred means of disposal: sanitary landfill. Based on the author's fieldwork as a common laborer at a large, transnational landfill on the outskirts of Detroit, the book argues that waste management helps our possessions and dwellings to last by removing the transient materials they shed and sending them elsewhere. Ethnography conducted with waste workers shows how they conceal and contain other people's wastes, all while negotiating the filth of their occupation, holding on to middle-class aspirations, and occasionally scavenging worthwhile stuff from the trash. *Waste Away* also traces the circumstances that led one community to host two landfills and made Michigan a leading importer of foreign waste. Focusing on local activists opposed to the transnational waste trade with Canada, the book's ethnography analyzes their attempts to politicize the removal of waste out of sight that many take for granted. Documenting these different ways of relating to the management of North American rubbish, *Waste Away* demonstrates how the landfills we create remake us in turn, often behind our backs and beneath our notice.

Book Information

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Customer Reviews

I will preface this comment by admitting that I have only read the first chapter of the book. I was intrigued by the questions the author raised about how we view, or rather, don't view, the things we discard in our daily lives. I have never given much thought to what happens to my trash once it's put to the curb, and never really considered how taboo it is to talk about it (as I am now discovering in

writing this). I am looking forward to reading the rest of the book.

What could otherwise have been a very informative book, was ruined by the authors style of writing. It reads like a textbook. Example: "When people scavenge from mass-waste streams, they also circumvent the tacit norms of mass consumption, which keep the ideologically purified domains of home and market in dynamic tension." The whole book is written in professor-speak. I am slogging my way through it because in spite of the writing style, it is an interesting topic. I just don't want to have to work so hard to finish a book.

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